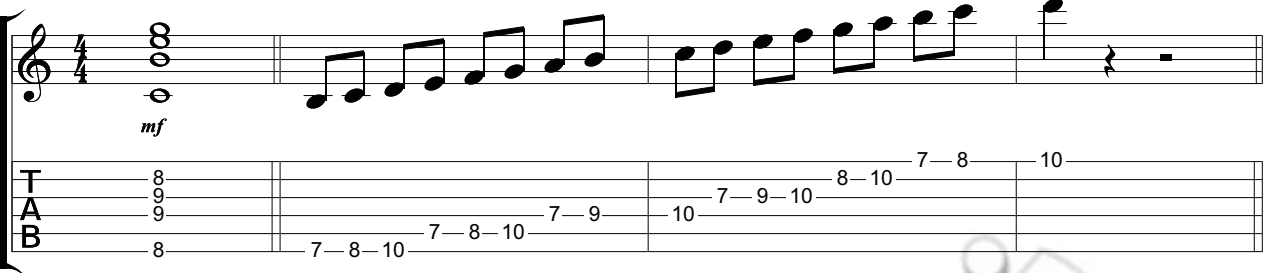


Explore the Scales Inside Chords

Ex. 1 Scale over Cmaj7

Cmaj7
8 

$\text{♩} = 100$

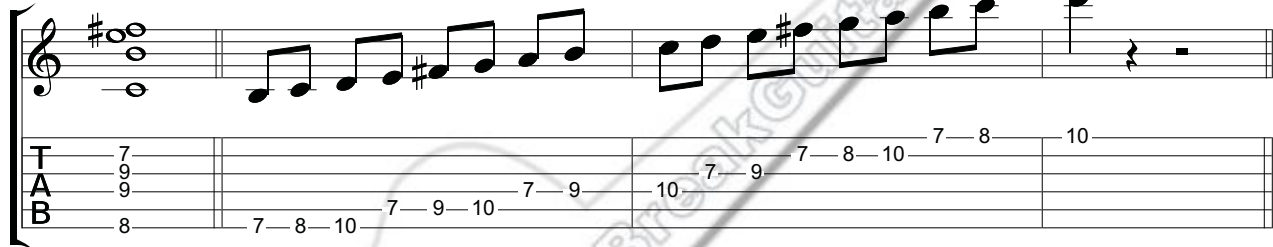


mf

TAB: 8 9 9 8 | 7-8-10 7-8-10 7-9 10 | 7-9-10 8-10 7-8 10

Ex. 2 Scale over Cmaj7(#11)

$\text{Cmaj7}(\#11)$
7 

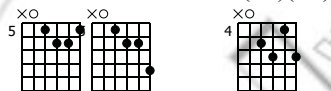


TAB: 7 9 9 8 | 7-8-10 7-9-10 7-9 10 | 7-9-10 7-8-10 7-8 10

$\text{♩} = 138$

Ex. 3a Scale over A7 Altered

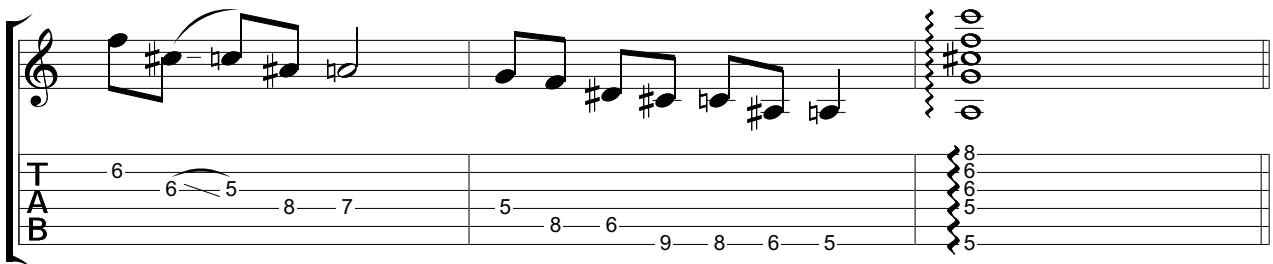
$\text{A7}(\#5)(\#9)$ $\text{A7}(\flat 5)(\flat 9)$



Ex. 3a Playing Example



TAB: 5 6 6 5 | 8 6 6 5 | 6 4 6 5 | 5-7-8 5-6-8 6-8 5-6-8 9-8-6-5 8



TAB: 6 6 5 8 | 7 5 8 6 | 9 8 6 5 | 5

Ex. 4a Scale over D7

D9 D13

J = 105

T 5 7 5 5 4 5 7 8

A 5 5 4 5 7 5 7 8

B 5 5 5 4 5 7 4 5 7

Ex 4b Mixolydian with #4 1:59

J = 130 J = 155

T 5 7 4 5 7 4 5 5 4 7 10 9 9 7 0

A 5 7 4 6 7 4 5 7 5 5 6 5 6 7 5 5

B 5 7 4 6 7 4 5 7 5 5 6 5 6 7 5 5

Ex. 5b Scales over G7

G13 G7(#5)

J = 73

T 3 3 3 4 6 3 5 7

A 3 3 3 4 6 3 5 7

B 3 3 3 4 6 3 5 7

Ex. 5b Whole Tone Scale

J = 73

T 3 5 7 4 6 3 4 6 5 7 4 3 5 7

A 3 5 7 4 6 3 4 6 5 7 4 3 5 7

B 3 5 7 4 6 3 4 6 5 7 4 3 5 7

Ex. 6 Othe C Chord Scales

Cmaj13



♩ = 106

Musical notation for Ex. 6, first system. Treble clef, key of C major. The scale is played in eighth notes with triplet markings. Fingering is indicated by numbers 1-10. The bass line is shown with fret numbers 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

Cmaj13/G



Musical notation for Ex. 6, second system. Treble clef, key of C major. The scale is played in eighth notes with triplet markings. Fingering is indicated by numbers 1-10. The bass line is shown with fret numbers 5, 4, 3, 2, 1, 0.

(♩ = $\overset{3}{\text{J}}$)

♩ = 180

Ex. 7a Dorian Mode for ii-V's

Musical notation for Ex. 7a, first system. Treble clef, key of C major. The scale is played in eighth notes. Fingering is indicated by numbers 1-10. The bass line is shown with fret numbers 0, 5, 7, 8, 4, 6, 4, 5, 7, 5, 8, 5, 6, 5, 8, 5, 8.

Musical notation for Ex. 7a, second system. Treble clef, key of C major. The scale is played in eighth notes. Fingering is indicated by numbers 1-10. The bass line is shown with fret numbers 6, 5, 7, 5, 4, 7, 5, 8, 7, 5, 8, (8) > 7, 5, 8, 6, 7, 4, 7, 4, 5, 7, 5, 8, 5, 6, 5, 8, 5.

Ex. 7b Melodic Minor

Musical notation for Ex. 7b, first system. Treble clef, key of C major. The scale is played in eighth notes. Fingering is indicated by numbers 1-10. The bass line is shown with fret numbers 5, 7, 8, 5, 7, 4, 7, 4, 6, 5, 8, 5, 6, 5, 8, 5, 7, 8, 5, 6.

T
A
B

6 7 4 5 7 6 4 7 5 8 5 6 7 5 8 (8)

Ex. 7c Minor Pentatonic 5:21

T
A
B

4 5 8 7 5 7 7 6 8 9 8 6 8 7 6 8 9 5 8 8 5

T
A
B

(5) 8 7 6 7 6 5 7 5 8 5 5 8 6 7

(♩ = ♩)

Ex. 7d Minor Pent with maj7 5:40

T
A
B

5 8 5 7 5 6 7 6 8 5 8 9 10 9 8 5 8 6 7 6 5 7 5 8

(♩ = ³♩)

Ex. 7e Added Maj7 Variations 5:47

Musical notation for Ex. 7e, measures 5:47. The staff shows a melodic line with a triplet of eighth notes. The guitar tablature (TAB) below shows the corresponding fretting: 5, 5, 8, 7, 6, 5, 7, 8, 6, 5, 9, 5, 8, 8, 7, 6.

Musical notation for Ex. 7e, measures 5:48-5:49. The staff shows a melodic line with a triplet of eighth notes. The guitar tablature (TAB) below shows the corresponding fretting: 6, 7, 5, 5, 5, 8, 6, (6), 5, 6, 7, (7).

♩ = 116
Ex. 8 E Dominant 7th 6:17
E7(♭5)(♭9)

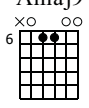


Musical notation for Ex. 8, measures 6:17-6:18. The staff shows a melodic line with a triplet of eighth notes. The guitar tablature (TAB) below shows the corresponding fretting: 6, 7, 6, 6, 8, 9, 6, 7, 9, 6, 8.

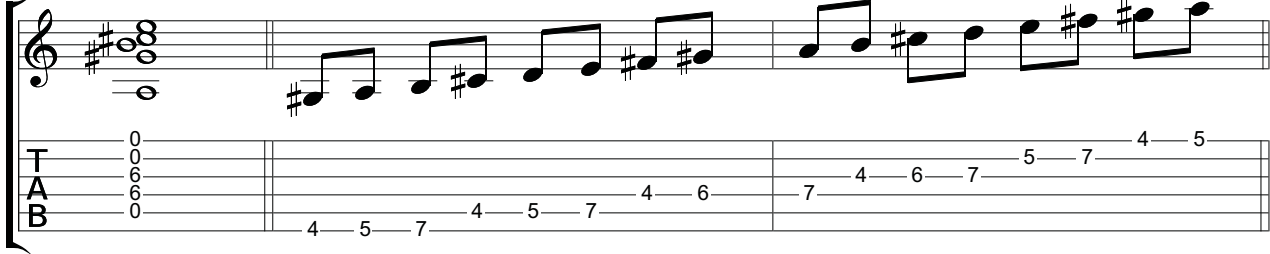
Musical notation for Ex. 8, measures 6:19-6:20. The staff shows a melodic line with a triplet of eighth notes. The guitar tablature (TAB) below shows the corresponding fretting: 9, 6, 9, 7, 8, 6, 6, 8, 8, 6, 7, 5, 5, 8, 8, 6, 5, 8, 7.

Ex. 9a Scale Over Amaj7

Amaj9



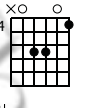
0 0 6 6 6 0



Ex. 9b #6 Melodic Minor

♩ = 127

Amaj9

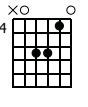


4 0 6 6 6 0



Ex. 9c Variation 8:57

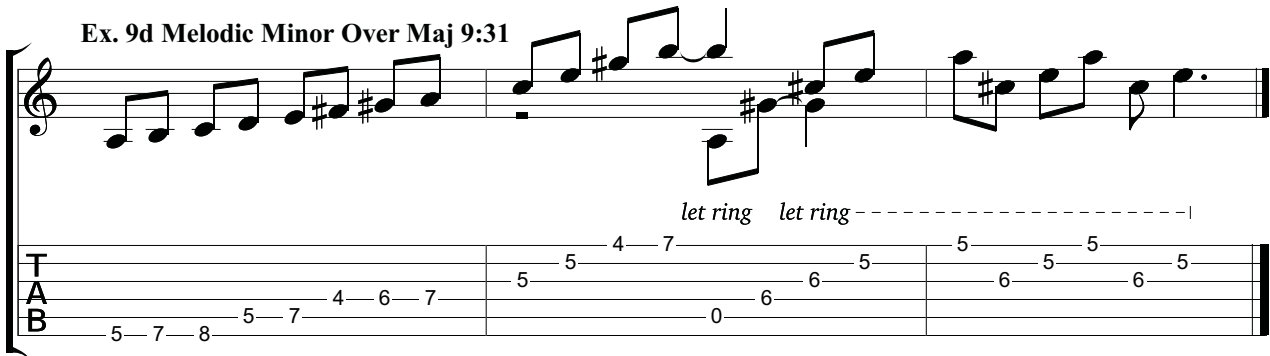
Amaj7(#11)



4 0 6 6 6 0



Ex. 9d Melodic Minor Over Maj 9:31



let ring let ring